

BSc MULTIMEDIA

SEMESTER I

Foundation Art I

Classical Animation I

Digital Art

Concept Visualization

Communication and Communication theories

Business Communication

Professional Communication and Technical Writing

SEMESTER II

Foundation Art II

Classical Animation II

Design and Modeling

Advertising and Public Relations

Animation Techniques

Web Technology

Introduction to Multimedia Communication

SEMESTER III

Animation I

Pre-Production

Visual Effects Design

Film Analysis

Media and Cyber Laws

Video and Sound Editing

Principles of Management

SEMESTER IV

Animation II

Special Effects

Post Production

Introduction to Cinematography and Lights

Management Information Systems

Introduction to TV and Satellite

Communication

SEMESTER V

Production Process

Media Economics

Communications Research

Elective I

Elective II

Industrial Training

Introduction to Digital Image Processing

SEMESTER VI

Digital Film Production

Visual Perception

Project

Dissertation